

Via del Babuino

Rome

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From my window, in the building on the corner of Via Vittoria and Babuino I see the immense beauty of the view of part of historic Rome that is presented to my eyes.

Towards the sun rising in the square, I see the Spanish Steps, I see the beautiful column of Poletti with the image of Our Lady to whom I address a prayer and a good day; with the old tub of Father Pietro Bernini, and the houses of Keats and Shelley and florists at the base of the staircase. Looking back to the North, here is the flowering terraces that occur up to Via Alibert, in the scenario of blue sky terminated by the two towering cypresses, the beautiful Villa Medici, in a golden yellow color, to the end of the lodge balustrade travertine Roman flanked by two towers with balconies.

In front are the pines and oaks of Viaie d'Annunzio, that remind me of the walks of Chateaubriand, Besnard, D'Annunzio, Pascarella, Petrolini; beautiful ladies in carriages protected from the sun by their umbrellas, who greet with love their acquaintances: and last in order of time, Trilussa comfortably seated in a wheelchair, the means of transport preferred by him.

Numerous terraces and mignani flowery, with every kind of plants descended from the fifth to the second floor from the palaces of the College of St. Joseph, from the already Teatro delle Dame, the two buildings run by Valadier.

I look to the left and in the center at the bottom of the road, Piazza del Popolo is in a fantastic setting, with a massive pink granite obelisk showing the centuries the will of the inventor of the area you want in a block only the indivisibility of the so-called Paw Goose (Babuino, Corso, Ripetta).

How many great artists of all ages, with their stay in Rome, have lived in this area! It is impossible to name them all. I open at random a monograph of French Pierre Lafitte of Rubens, and I read: "He returned to Rome in 1605, where he found san brother who was tutor to the children of the President Richardot. It was during this stay that he bought the painting by Caravaggio, "Dead Mary mourned by the Apostles", now in the Louvre. They lived near Piazza di Spagna, in this place well known to tourists, where Italian models and flower sellers met".

This way the Babuino that I love so much, coming from the Spanish Steps shows the palace Righetli, flowered balconies. The shops that are there are the features of the old Roman buildings, with vaulted arch and dimpled key. In one of them has established for over a century

Library Piale. In front was the foundry Nelli. And copies of ancient marbles and bronzes. It starts from the entrance with the great gladiator, and you come to the faithful pastor, the statues of the emperors, and the most beautiful Roman copies of antiquity, who were sent here as messengers of Latin in all parts of the world, from Sweden to 'Australia, the Cresi Americans, the great Brazilian growers; from India to Russia where the Nelli went for a job and there died. At its plant in Via Luciano Manara you gave bread to many workers Romans. The Werblowsky Gallery, one of the oldest in Rome for auction sales, owned a Persian decoration on the walls, removed only recently by the new tenant of Alberto Castro, who

has furniture and antiques. Who doesn't know Via del Babuino is the typical street of antique shops.

In this way for centuries, in these stores, fans are as much art history can remember every part of the world and of every century: statues of marble and bronze, velvets, damasks and tapestries; Persian carpets and French furniture, ornaments of all kinds, country, age, quality.

At n. 99 is the palace "of the pills of gold", so called because in that way it was called a famous pharmacy in the area, where in a nice rack mahogany pillars and gilded capitals were seen arranged in vases of white porcelain "Vieux Paris" inscribed in gold, various pharmaceuticals. It is said that, given the quality of medicines, and the amount of customers strangers bisognevoli care, who paid in gold, every night nineteenth century "bowler" Owner was used as a bucket, and filled napoleons and pounds, which brought in the house top. The famous Dr. Borioni, and 'sor Terenzio, "showed themselves amiable and courteous to all and many people still remember them nicely. Delia pharmacy to place there is now the firm Anderson, with reproductions of paintings of all time, with frescoes Etruscan, Roman or Pompeian paintings from Tuscany, Siena, the nineteenth century and modern. It 's really a comprehensive collection of works of art in the various museums, and could be said to be a real encyclopedia of art, offer consulting clients, mercy kindness and courtesy delia family that currently manages il'locale. The upper floors had room goldsmith engraver Del Nero currently has given way to the very nice, friendly and learned Prof. Carlo Alberto Petrucci, former director delia Calcografia Chamber and President of the Academy of St. Luke.

Which brings us to the great hall of Saulini ashlar portal and the windows on the main floor with arches

above it within a star to bits. In these places you remember the first public baths, opened in Rome in the nineteenth century, which flocked strangers and Romans, as in a modern swimming pool, since at that time still very few private houses owned bathrooms. The upper floors, worked a thriving workshop engraved stones. Today, in the courtyard, we find the well-known House Sales Righetti; and on the way the modern Hall Show, much frequented and welcoming, Gaetano Chiurazzi, all friends.

The upper floors, worked a thriving workshop engraved stones. Today, in the courtyard, we find the well-known House Sales Righetti; and on the way the modern Hall Show, much frequented and welcoming, Gaetano Chiurazzi, that all the friends call "Tanino" and who has exhibited the works of the best contemporary artists, from De Chirico to Mafai, from Picasso to De Pisis, Montanari, Muniz, Omiccioli, Fabrizio Clerici, Failla and many others, forming a true meeting of art.

At Via Vittoria, the antiquarian Sarno, dear old arnica Antonio: sixty years of good neighborly tie him to the writer.

We arrive at the four corners so basic Via del Babuino, with buildings which underline the story. Raffaelli comes before the palace, built by Valadier by order of the Director of His Majesty the Emperor of Russia; has the characteristics of the famous neoclassical architect, and has ashlar slightly protruding, with the middle panes red brick. Here there was one day a great laboratory of mosaics, of Raffaelli. The engineer Romulus was one of the leaders the construction of the Monument to Vittorio Emanuele II, and his son James, who died recently, was the founder of Maternal nest in the nearby parish of St. James, institution truly beneficial to the whole district. For over a century we have established antique dealers:

Antonio and Alessandro Jandolo, then the unforgettable Augusto, with his brother Hugh. How many objects of exceptional artistic value are passed in this environment, in which, with real heart of Rome, were warmly welcomed at any time even friends, dialect poets, writers and journalists! Not long ago, the octogenarian youthful Romeo Marchetti told me: "How many games to mop me know 'fact co' Augusto, Ugo and Pizzirani in that room! Then came er father, and a magna annavamo tripe and them careiofi by sora Nanna back here. "This antique shop, on the corner of Via Alibert, now managed by the writer, it can really be said conoseiuto around the world, and in this regard I want to mention a few episodes. There was one day visiting a foreign queen, accompanied by His Excellency, and at the same time there were two Roman princes. Which visited the queen in a special audience by His Holiness, together with the ambassador, he wanted the case that they were service papal antechamber those principles, and all, as by common consent, expressed a word of friendly sympathy and praise for the current owners of antiques.

Another time, a lady of Cape Town, direct to London having to take a break of three hours at Ciampino, wanted to go to the store, and rivolgendasi to the owner, said politely: "Even in the short time you, I could not help less than meet you healthy, to review the Babuino and the Spanish Steps, which I love so much".Facts are simple, but very significant for us Romans. In this place have gone sovereigns and princes of the Church, diplomatiei of each state, and all the intellectual aristocracy of Rome and Italy, and the cosmopolitan of passage in the city.

The opposite corner, at n. 89 in the typical baroque building, the portal and the windows scorniciate and topped with large decorations ginepre type, with the

central plates, different in different floors: the first with a small gable central star, according to a garland of leaves, the third with an owl. Typical also appear two balconies all'apolo the third floor protruding jet on shelves baroeche. In the entrance is the memory delia home of Giuseppe Valadier, who was visited by Pope Pius VI. This building was located in the eighteenth century the factory silverware art of Luigi Valadier, father of Giuseppe, famous throughout the world for the precious candelabra, candlesticks, bowls, triumphs table, monstrances, censers, reliquaries, all works that came out of that lab and they were among the best that were produced. In the cathedral of Lisbon still remain several pieces, that you could get to expose alia Show eighteenth century Roman a few years ago, because of their rarity and preciousness not if they wanted to make the temporary removal.

Many beautiful designs of these works, including the collection Muñoz, were recently purchased by the City of Rome for its museums.

Close behind is the centennial of the shop Casciani, with its magnificent bindings Moroccan imprinted in small irons gilded. It 'an institution and a job purely Roman, requested and sought after all over the world. Knowing the delicate and fine taste of these artists, and by going back to the visit of Pope Pius VI, who lingered even with them, I feel that to suppose that the sedan recently donated to the Museum of Rome with the coat of arms of the Braschi, is the work of the old Casciani. The good Augustus, father of the current owner, Renato, was for many years councilor.

Gabriele D'Annunzio had great esteem of Casciani, and they relied on the binding assay of its higher volumes; in his letters, and especially in November 1922, the poet regretted not being able to go in person to

review that part of Rome, which was particularly dear, and wrote: "... I regret not being able to be myself in my beautiful via del Babuino. "

After the carpet shop of Albert of Nepi, one of lives cut short at the Fosse Ardeatine, now replaced by his son Piero, is located opposite the palace of Dovizielli, which provided color to the painters of all nations who came to Rome. In large environments land, was the shop of Fine Arts of Rinaldi, today warehouse of antiques and rare books. It 'feature the ever veredeggianti vegetation that falls from the balconies of the first floor.

At n. 79, in the palace owned Lancellotti, the portal and the balcony with corbels, was the largest Hotel of America, as you can still read from the door on the side of Via Margutta, where the entrance was paved. Too bad that they have removed the large monumental gate. There, among other lovers of Rome, Riccardo Wagner lived. The two shops belong today to two well known antique dealers; heirs of Leo Castro (replaced by his son Amedeo and descendants of an old partisan) that more than fifty years ago, took over the company by Innocenti; and Adolfo Castro, store well under objects of great taste. Soon after, the photographic studio of the Pontifical Felici, who have always been photographers delia official Holy See, and possess the largest historical documentation of the Vatican in the last century: the Popes, cardinals, receptions rulers and heads of state, sanctification and beatifications, jubilees, solemn pontifical and consistories.

Not far away, the Gallery Antonacci Efrati for over 60 years selling authentic objects and purposes.

The College of the Greeks founded by Gregory XIII in 1577 and joined by an overpass arched across the street of the same name alia Greek Church of St. Athanasius. The building has a magnificent portal tympanum, the

whole building looks majestic and sober, typical of the first Roman Baroque.

And so we come to the study Tadolini, one of the oldest of the Babuino. From 1818 we have followed four generations of Tadolini: Adam, Scipio, Giulio and Enrico, our caro Roma player, always so ready to welcome friends. Among the works of Adam, is known the statue of St. Paul in St. Peter's Square, the David of the Spanish Steps, the monumento Bolivar in Lima. Scipione belongs to the St. Michael of Boston, the St. Lucia in the church of the Banner; Julius and the monument to Pope Leo XIII at the Lateran, in addition to many equestrian statues. Henry is the statue of St. Frances Cabrini in St. Peter's, the monument to Cardinal Gasparri in St. John, the equestrian statue of Marshal de Suere in Bolivia and many other works, sent around the world, messengers of Romanism. E 'in this ancient and characteristic studio, full of so many historical memories, who meet every first Wednesday of the month "Romanists" around the dear Enrico Tadolini and Ceccarius: among them, the political and cultural personalities, former mayors of Rome, heads of state galleries, publishers, academics, architects, engineers, writers, journalists and poets, painters, and those who feel that the only pronounce the magic word - Rome - we must bow with great reverence.

Behind delia Greek Church are studying tapestry of Erolì, of which his grandfather, Pius, ran the famous tapestry of St. Michael. These artists have the pride of being successful even in adverse times to keep alive one of the best specialties of Roman art. The two grandchildren are the painters Pio and Silvio.

At n. 68, I am pleased to recall Caesar Lampronti, tireless, active and intelligent worker who could also compose poems romanesche. His passion for antique

fabrics was huge, enough to enable him to work for long periods of up to eighteen hours a day. On Wednesday started at dawn from his shop, first in via Condotti 6, and then in Via del Babuino, to go in “Neat Market “square della Chancellery, repeat” ordered “, because each member had to obtain a regular license issued by the competent authorities, and expose their own bank number, which was a liability. Moreover then regulated in the same way many other shopkeepers in the Babuino and Via Condotti and Via Monte Brianzo Bonella, via Alexandria and Borgo.

Again, all places have disappeared today. Market Chancellery at Campo de ‘Fiori flowed the cream of aristocracy around the world, and we were meeting the highest representatives of diplomacy, good customers, which they used the meeting to exchange ideas and views, or to appointments and visits. On sunny days, especially in the Wednesday before Easter, it was a joy to admire, exposed to the work of Cesare Lampronti and some other fellow, the most beautiful brocades Venetians, Romans and Calabria; the lamps of silver, tablecloths embroidery Abruzzo, the filets Sardinians, blankets Calabrian to classic designs. What purpose will made famous Samples of antique fabrics, the Lampronti had put together with painstaking patience? There were of all ages, from Egyptian and Coptic to Lucca and Tuscany; from Romanesque to the Renaissance, from brocades’ Glassé “to the” devils in the woods, “from luminati to fabrics shaved. After that the Sangiorgi, this Sample was one of the most comprehensive in the world.

At the corner of the street of the Garden of Naples was Giosi, so often pointed out in “Memoirs of an antique dealer” of A. Jandolo. Now you have the room one of the oldest companies in Rome, one of the most capable Fallani, who together with his son Dr. George is among

the best collectors of classical antiquities. In that room you can admire the Mycenaean vase, and the Roman fibula, the beautiful Greek head and the lantern of the catacombs, the gem finely engraved coins Greek, Roman and colonies. Castagnari follows, with highly valuable prints of Durer, Piranesi, the Bartolozzi, and other English and French; then the shop already Pergolini, with fine art furniture. From the opposite side, below delia edicoletta with Madonna, are exposed cases and the elegant leather bindings of Farina. I can still get out of the Garden of Via Napoli beautiful figure typically Roman A. Jandolo, with white hair in the wind, the quick passe, but shortened by the weight of years and thoughts.

The San Marco Gallery hosts regular exhibitions of the best artists of our day. In the house of the property of the Academy of St. Luke, was once the study Guglielmi and what dell'abilissimo wood sculptor, Joseph Berardi. The palace of the banker Cerasi (quoted by Nibby) is a typical example of Baroque building, with the portal to shelves and masks, and the jambs of the windows that complement the upper arc, a jeweled plate. The two sides are portals in travertine with decorative dolphins, and in the garden in the courtyard had been placed the Babuino, the statue of Silenus that gives its name to the street, and which formed the core of a fountain, now moved forward to the study tadolini.

The shops that already had center representation delia manufacture of Signa, belong to three antiquarians: Silk, specializing in silver and marble; Misano, famous for fabrics, brocades original and small furniture; Civirani, collector of art objects of all kinds. Almost opposite, is the typical English national church, character building with Gothic spire bell tower.

In this church, the architect GE Street, you can meet every Sunday the British ambassador con.la colony of that nationality living in Rome, gathered to listen and follow the prayers of their religious ritual.

The corner of the Jesus and Mary we find the municipal school named Emanuele Ruspoli, former mayor of Rome. Flock here all the guys delia area, and it is only right to send a kind thought to the guidelines and to the teachers, that through the years hanna so lovingly taught to our children and our grandchildren to love the homeland, family, work. A memory also goes to the two brothers Ruspoli, Gold Medals for valor.

It would be really nice and significant that, in the classrooms dedicated to them, were posted the motivations of their decorations, like those of other brave decorated the area. This has been done in other Italian cities, and also in Rome could be implemented!

I wish to extend a personal tribute to the Marquis Patrizi, joint heroes Ruspoli, because for centuries the Patricians were patrons of artists of every nation, and built an entire building for studies of painters and sculptors. And there was the headquarters of the Artistic Circle International, and the School of the Nude.

In the house next to the church is the store of old books, manuscripts and rare prints of L. Olschki, known and appreciated everywhere, which recently took the direction of the nice young lady Querzola. Palazzo Sterbini occurs also with the great portal, and has outside niches can busts of emperors and neoclassical statues in the entrance hall; while in the courtyard, between the green, are preserved marble excavation of each qualiti, and era. I still want to remember the shops Vangelli, Fava, Della Valle, Giraldini, Lapworth: antiques, paintings, auctions, furniture style. Recently

have opened many art exhibitions (exposures): Fiorani, Babuinetto, fireplace, fountain and other.

At n. 169, the building of large ashlar stone was probably built by some who wanted to imitate the classic Tuscan palaces of his land. Next to the door is the Dairy Taddei, true meeting place for artists of every branch, by the sculptor to the painter and the gilder, from high to mediocre, from the rich to the humble, all welcomed and gathered in an atmosphere of cordiality and serenity Roman. Proverbial is the exquisite courtesy of the owners, including Paul, who, in addition to offering the highest quality homes, knows a blind eye in the case of real "Bohénmiens".

At the corner of Via della Fontanella the majolica factory Cantagalli, special services Faenza, pots and pans pesaresi and Bassano, has been replaced by an antique dealer I know from childhood, and I've always appreciated for its seriousness, Di Memmo George, son of the famous via Di Giorgio Soul. Orphaned young, with her mother and Mrs. Easter can the brothers, was able to maintain pride and can prosper his father's company, making a considerable culture in attending the most quoted Auction Houses International. My mindful thought, goes with Mrs. Easter and one of the sons, Sailor Pola, who died with his ship in the fatal night 27 to 28 March 1941.

The opposite corner, the current owner of Aldo Castro is the third of a generation of antique dealers, following his grandfather and father Angelo Alberto Senior.

Who does not remember the old and much frequented hotel in Russia? The nobility and signorllità of the owners, the silences, made him one of the friendliest in the world. The green garden on sloping Pincio offered a true intellectual and physical rest. There lived and died

one of the last descendants of the family of Napoleon, Prince Jerome.

Closes the road the wonderful view of the Piazza del Popolo, having left the beautiful church of Santa Maria in Montesanto, where every Sunday Mass is celebrated for artists. This church, begun in 1662 Order of Alexander VII Chigi and performed by Cardinal Gastaldi, was built under the direction of Gian Lorenzo Bernini and designs Rainaldi. There exist four beautiful paintings of Salvator Rosa, and there now remains a Holy Family of Berrettoni, one of the best students of Carlo Maratta. On either side of the main altar we see the bronze busts of the popes Alexander VII, Clement IX, Clement X, and Innocent XI. Another painting attributed to Maratta, representing Saints Francis and James before the Madonna. E' to notice a colorful canvas by Guido Reni, who portrayed Jesus dying; while in the sacristy of the frescoes of the vault are attributed to Baciccia.

How many art objects attract tourists in this way and in these shops! Lately I could see a beautiful picture of Vanvitelli representative Piazza Navona; funds and gold Byzantine, Italian, Flemish and German, consoles gilded with precious marble excavation; fine mosaics reproducing old views of Rome, who remember the artists Raffaelli, Girometti, Rinaldi. Magnificent Capodimonte porcelain, of Saxony, Vienna came together in beautiful groups, or appear in small statuettes; and still clocks French Corvoisier, and other gilded bronze, which lead to the thought Tomir, and sober, dry wooden clocks Roman architectural garnish golden bronze, sometimes drawn by artists Bernini or Borromini.

A lace of Venice, roses, tossed with deliberate neglect of a Louis XV chair and a dresser paunchy and shaped from the same era, attracts my attention, and it makes

me think that only a few, among the youth of today, will understand that for the 'execution of that lace it took over thirty years of work: rosettes in relief all needle, joined together by very light stalks guipure. You become blind to execute them.

The jades and Chinese vases are intermixed with Persian rugs of any quality. An ancient bellissima chest Renaissance reminds me with emotion the young brides of the sixteenth century we will have turned their eyes, riponendovi jealously their kit, to carry it into the house wedding. That beautiful pink brocade thoroughly staked branches gold, intertwining multicolored fruit baskets, is what in Venice called "Devil in the forest"; I remember a similar piece, hanging from the pulpit of the Basilica of St. Mark.

I see the beautiful picture depicting the Vaccine Field, with the backdrop of the Capitol and the high tower of the Militia, attributed Locatelli. Worthy of the Treasury of St. Peter is a wonderful cope of the sixteenth century in red velvet, with the stolon and hood embroidered English point, deep gold and polychrome medallions with Jesus and the Evangelists, of drawings of the school of Raphael, and Roman execution. Over a small mobilo shaped bottom heavenly painted small flowers, makes a fine show of a coffee pot embossed silver of the eighteenth century, with ivory handle; and a snuff enamel blue background, with blanche heads of the twelve Roman emperors in relief. Later, over a Roman bureau of the end of the seventeenth century, worked and inlaid with rare woods, ebony purple and pink, with designs in boxwood, I see a beautiful silver lamp, also Roman, with arched base, and the beaks of cup in many scrolls, and the key to closing of the auction is the most up to give the art of the goldsmith; the fan hexagonal hood door engraved crest of a noble family.

Many of the furniture displayed in via del Babuino are due to those insuperable and ingenious Roman craftsmen educated in the schools of St. Michael, or in the various workshops and laboratories that have always existed in via del Babuino, Via Margutta, Via Mario de 'Fiori, via Greeks, via Laurina. Sculptors, carvers, painters, gilders, smelters, mosaic and lacquers. Through seeoli, they performed the their work creating drawings of great artists and architects, such as Bernini and Borromini, Ferdinando Fuga and Giovanni Battista Piranesi, Giuseppe Valadier and Antonio Canova, Luca and Andrea Seri Busiri Vici; so the furniture were perfectly framed in rich sobriety in the majestic Roman palaces. What about the woods used, dall'ebano violet to cedar, from pink to cypress, walnut from the olive, from rosewood to mahogany and maple, sought the latter species in the late eighteenth and nineteenth centuries! Rome, in his immense wealth, also offered marbles of great value: lapis lazuli, porphyry, antique green, oriental alabaster, onyx, agate, brocades and paonazzetti, pink granite, lumachelle, malachite. What kind vision had the furniture built for the Roman villas of the mid-eighteenth century, painted in tempera lacquer or "beige" clear or pale blue, stained with grotesque and purposes medallions enclosing characters or animals, or landscapes, and imitating the tone coloration the Vatican Loggia of Raphael! No less delicate and fine furniture are created during the popes Lambertini, Rezzonico, Ganganelli and Braschi, also with panels in tempera on a bluish gray or fake porphyry, and decorated with festoons ivory and gold, and figurations in medals of marble statues of excavation, came to light from the subsoil of the City, and enclosed in a series of scorniciature finely carved and gilded.

In the galleries of contemporary art exhibition, many members! You can not name them all, but how can we forget the horses and the metaphysical paintings of de Chirico, the spectra fenicea Picasso's paintings Roman subject.

Failla and Raimondi, the vibrant pictorial sketches of de Pisis, flowers and colors Neapolitan Irolli and Gargiulo! I see in the picture painted by his son the living figure of my friend, Pope Omiccioli; I remember the beautiful Cathedral of Amalfi Monachesi, and yet the paintings full of light Monteleoni, the naive positivism of Campigli, the contrasts of colors of Sironi. I note with pleasure that we return to play in the art how our eyes see really, how much our mind and our intelligence want to express, without stralbismi or eroticism.

What about customers who frequented these stores to Babuino? By the Vicar of Rome; SE Cardinal Micara, cardinals Tedeschini, Costantini, and the whole court Vatican. Rulers and heads of state, politicians of all time, from Excellencies Visconti Venosta, Campilli, Bastianini, Andreotti, Roos and Graham, Chearl, Clark, Ludzow, Barrere, to the directors of all the Academies.

Among the ladies, Donna Maria Mazzoleni, the Florio, the Ruspoli, of the Rudini Labouchère, Maria d'Annunzio, and Victorina Lepanto, Duse; and today, Gina Lollobrigida, Sophia Loren, Eleonora Rossi Drago.

Once a lady to see a Madonna asked if it was the Sweets. The answer was: No, lady is a copy of Sassoferrato. This created one of those artistic discussions very pleasant when they are made by people stewards. But what was the wonder of the shopkeeper when after a few days we saw it coming a postcard depicting the Madonna in question is in the Uffizi, which was written: "You are right." Followed the name of a queen of the countries of the North.

Accompanied by many princes return from the wedding of the Duke Amedeo of Aosta, within a modestly dressed ladies with glue floor and ask the price of two small como. Not being excessive to L. 400 for the two, said, "All right, you purchase them." When asked who they were to send, said, "to myself - King of Yugoslavia Rakek, border station".

Several days a professor director of an institute of foreign culture, passed back and forth, stopping the forward window where it was a beautiful pitcher Medici embossed copper lumeggiata gold. Sighed as a lover unrequited. "I'll leave my heart", he said one day to the owner, "but I have no money." It was soon satisfied by paying a small monthly fee.

In recent times two sad curious pilgrims entered the store: "We are in Trieste and we try two things that cost little and remember our capital."

The owner, knowing that please them said, "I belonged in other times to the two regiments sharpshooters who entered Trieste and want to accept, however modest, these two trinkets excavated Roman worthless but every symbol". All three had tears in their eyes with emotion: pilgrims and owner.

How many valuable jewels and art that make those of the various crowns and best noble families of the world, were displayed in the windows of this street!

And how many foreign traders were leaving their countries to come to buy in Via del Babuino! I remember between these Cassirer Berlin (paintings and works of art), Madame Beer New York (lace), Porter Boston (brocades and Calabrian covers), Mr. Celestino Paris (blankets and robes Calabrian or lucane unicolori oct striped with flowers, excellent for covering furniture French Louis XV and XVI); Duveen in London and Charles of New York (paintings and art objects).

How many art objects that today are found in museums or libraries around the world, have been purchased in these stores, whether through Morgan, Marshall, of Duveen, Bode and Cassirer Berlin, Dreyfus or Rothschild Paris, Stroganoff or Michelaievich for Russia, or patrician houses - by Lascelles, the Barberini, the Connaught, the Colonna, from Ruspoli, the Orsini, the Doria, the Caetani, by Lancellotti, the Odescalchi.

I wish for my country and to my cittit it back then as the brain and heart of the artistic industry of the World.